

VISIT...

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Silenced by theNight

5

5

9

9

13

13

ci ty like mine__ theres no point in figh__ ting I

close my eyes__ see you and me dri__ ving If

G $\flat$ F min A $\flat$ B $\flat$ min G $\flat$ F min A $\flat$ B $\flat$ min

G $\flat$ F min A $\flat$ B $\flat$ min G $\flat$ F min A $\flat$ B $\flat$ min

G $\flat$ F min A $\flat$ B $\flat$ min G $\flat$ F min A $\flat$ B $\flat$ min

G $\flat$ F min A $\flat$ B $\flat$ min G $\flat$ F min A $\flat$ B $\flat$ min

In a

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (5, 5, 9, 13) at the beginning of the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand. The vocal line includes lyrics: 'ci ty like mine__ theres no point in figh__ ting I' and 'close my eyes__ see you and me dri__ ving If'. Chord symbols (G $\flat$, F min, A $\flat$, B $\flat$ min) are placed above the vocal line in each system.

2

G^b F min A^b B^bmin G^b F min A^b B^bmin

17 I am a ri— ver you are the o— cean Got the



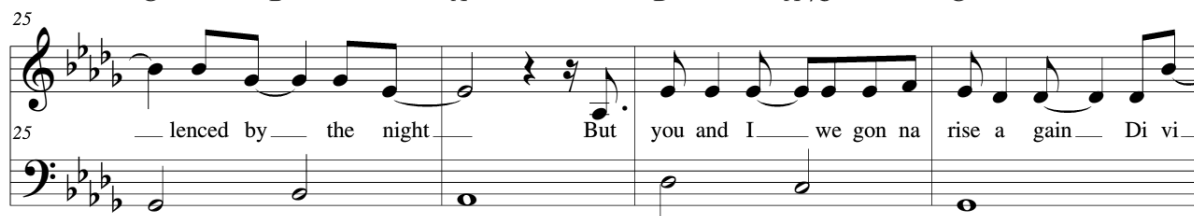
G^b F min A^b B^b G^b F min A^b

21 ra di o on— got the wheels in mo— tion We were si—



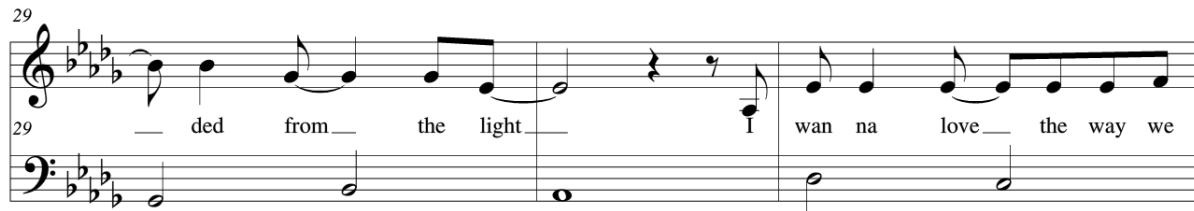
G^b B^bmin A^b D^b A^b/C G^b

25 — lenced by — the night — But you and I — we gon na rise a gain — Di vi —



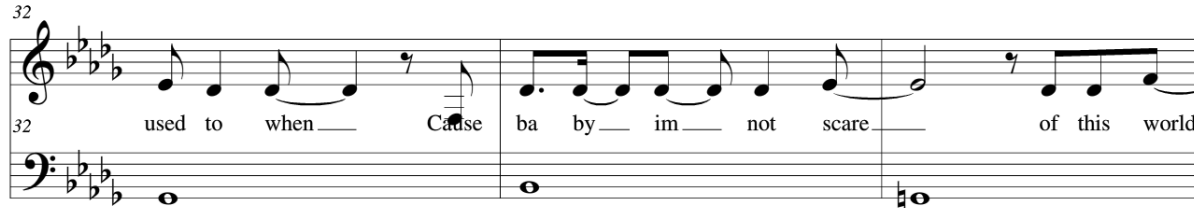
G^b B^bmin A^b D^b A^b/C

29 — ded from — the light — I wan na love — the way we



G^b B^bmin B^b/G

32 used to when — Cause ba by — im — not scare — of this world



35 D^b F min B^bmin B^b/G

35 — when you here — And ba by Im — not scared — of this world

39 D^b F min G^b G^b G^b D^b

39 — when youre here

44 A^b/G G^b B^bmin A^b D^b A^b/C G^b

44 — ooh oh oh oh you and I — we gon na rise a — gain —

49 G^b B^bmin A^b D^b A^b/C G^b

49 Oh — oh oh — you and I — we gon na rise a — gain we were si —

53 G^b B^bmin A^b D^b A^b/C

53 — lenced by — the night — But you and I — we gon na

4

56

G^b G^b B^bmin A^b

56 rise a gain Di vi ded from the light I

59

D^b A^b/C G^b

59 wan na love the way we used to be

I lie in the dark, I feel I'm falling
Feel your hand on my back, hear your voice calling
I'm out of my depth girl, stick close to me
Because the people in this town, they look straight through me